

## Communique Quilt Layout

A 56 x 72 - inch Throw Quilt.

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<sup>\*\*</sup>All blocks are marked as finished sizes.\*\*

## **Blocks**

Block Size	Number of Blocks	Recommended Block Type
2"	25	Solid – This block is so small that I don't recommend piecing it unless of course, you're a masochist.
4"	35	Solid or Simple Piecing – This block is still pretty small, so I would stick with a solid block or something simple like a Half-Square Triangle or Pinwheel
6"	20	Simple or Moderate Piecing – This block size lends itself to simple piecing like Half-Square Triangles and Pinwheels, along with moderately more complicated or "busy" blocks like the Log Cabin or Friendship Stars.
8"	11	Moderate to Complicated Piecing – Blocks this size should either have interesting piecing or a fabric pattern that lends itself to the larger size, such as a larger fussy-cut print.
10"	4	Moderate to Complicated Piecing – Blocks this size should either have interesting piecing or a fabric pattern that lends itself to the larger size, such as a larger fussy-cut print.
12"	4	Moderate to Complicated Piecing – Blocks this size should either have interesting piecing or a fabric pattern that lends itself to the larger size, such as a larger fussy-cut print.
16"	2	Panel or Complicated to Intricate Piecing –  This is a great area to showcase your favorite panel fabric, as I did in my original quilt, or to show off your favorite quilt block. Because the block is larger, it will make it easier to piece more intricately designed blocks. Larger Pieces are always easier to work with.

<sup>\*\*</sup> These are only recommendations for block types. Do what feels right to you. In my version of the quilt, My 2" and 4" blocks were solid, the 16" blocks were panels, and the rest of my blocks were wonky log cabins.

## **Strips**

Block	Number of
Size	Blocks
2×10"	8
2×12"	2
2×14"	2
2×16"	5
2×18"	1